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**== ROOT'S ==**  
**DAHLIA**  
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**1925**



*Catalogue of*  
ROOT'S DAHLIAS  
(Grown in New Jersey)

1925



JOHN M. ROOT  
412 Lees Avenue  
Collingswood, N. J.



**CALVIN COOLIDGE, Jr.**  
*See page 4 for description*

# DAHLIAS

(New Jersey Grown)

WE ARE mailing our 1925 catalogue with our sincere thanks for your past patronage and in the hope that our pleasant relations may continue. We desire also to thank those who have encouraged us by their many letters of satisfaction and congratulation. We will endeavor to maintain our established reputation for furnishing the best for your money in true to name and healthy field-grown tubers, assuring you every effort will be put forth to merit a continuance of your esteemed patronage.

We have enlarged our acreage this year and invite you to visit our fields at MARLTON, N. J., on the Marlton Pike, at the sign "Root's Dahlia Roots," where you will be received cordially. Also view our seedlings and new introductions at 412 Lees Avenue, Collingswood, N. J. We are describing a few of these on the following pages and trust you may find among them some that will interest you.

Mailing address—COLLINGSWOOD, N. J.

We believe that every dahlia listed here has true merit, regardless of the place or time of its origin.

Dahlias can be grown in most any climate or soil condition, although, a light sandy loam seems to be the best. Plant the tubers about four to six inches deep in well prepared soil, to which only a little bone-meal has been added, later when the buds begin to set, top dress with sheep manure and repeat about every ten days or two weeks until frost.

Do not make the mistake of over-feeding, thereby softening the blooms and reducing the vitality of the plant.

Bear in mind, it is not the size of the tuber planted, but the quick establishment of the new root system, that will give the best results.

The prices quoted on the following pages are for field-grown tubers, guaranteed to be healthy and true to name and will be shipped postpaid, at the proper time for planting.

The names are arranged in alphabetical order and the following abbreviations are used: C.—Cactus; H.C.—Hybrid Cactus; D.—Decorative; Sh.—Show; P.—Paeony Flowered; H.D.—Hybrid Decorative.

## Our 1925 Introductions

- David Rust—D.** A beautiful blending of old rose and yellow, giving a most unusual color effect. The blooms are of a decorative type, with good full centers and pleasing formation. The stems are all one would want in a dahlia and the keeping qualities are of the best... 10.00
- Calvin Coolidge, Jr.—D.** This variety attracted a great deal of attention in our garden the past season. The very large flowers are borne on a strong, sturdy bush of splendid dark foliage. It is of the decorative type, held on a very good straight stem. The color is rose pink suffused salmon and each pedal edged with gold. A very beautiful and stately dahlia..... 10.00
- Florence Michell—D.** A very pleasing combination of creamy white and shell pink. The ground color is creamy white, shading to a shell pink at the tips of the petals. The flowers are large and held on very good long stems and have exceptional keeping qualities. The bush is strong, and a free open grower..... 10.00
- Ellis A. Gimbel—C.** An extremely large cactus dahlia of beautiful form. The color is a clear chamois, without tinting or shading. The bushes are strong and vigorous, and the stems are long, with the flowers somewhat tipped, giving it a very graceful appearance..... 10.00

## 1926 INTRODUCTION

- Genevieve Hurley—D.** This magnificent dahlia was much admired in our third year seedling patch the past season. The blooms are of the decorative type, beautifully formed and splendidly held on fine, strong, stiff stems. The coloring is delicate shades of rose madder, shading into a deep cadmium yellow center. A truly beautiful flower. We regret that our stock is not sufficient to offer this dahlia to our friends this season. Will be disseminated 1926 .....\$10.00



## Previous Introductions

- Dorothy Potter**—P. (J. M. R.) Very large crimson paeony flowered blooms, held on good stems. Profuse bloomer and tall grower ..... 1.00
- E. J. Titus**—P. (J. M. R.) 1923 introduction. Color, bright buttercup yellow of true paeony type. The petals are large and have a graceful twist; the inner petals are smaller and nicely curled about the center. Some blooms are almost decorative in type.. 1.00
- Helen Potter**—D. (J. M. R.) Magenta blooms of beautiful formation, somewhat resembling a hybrid cactus. Stem is very good and the bush is ideal, producing flowers in abundance..... 1.00
- Henry F. Michell**—D. (J. M. R.) Introduced in 1923. A very large bloom of true scarlet color. This variety attracted immediate attention in our gardens the past three seasons. The flowers are not only large in diameter, but very deep, and are held on strong stems. The bush growth is exceptionally hardy and reaches a height of seven feet. This dahlia won the American Dahlia Society's "Certificate of Merit" at Storrs, Conn., and at College Park, Md., in 1923. Also in the California Dahlia Society's "Certificate of Merit," at Berkeley, California, in 1923. 2.50
- Ingleside**—H.C. (J. M. R.) 1923 introduction. A true pink of the same shade as A. D. Lavoni. Nicely formed flowers of medium size. Ideal for cutting..... 1.00
- J. Otto Thilow**—D. (J. M. R.) A new formation in a dahlia; the extra large blossoms are held very erect on fine stems. The petals are long and pointed, arranged in a very regular manner, reminding one of a double poinsettia. The color is cardinal red, without shading. "Certificate of Merit," Dahlia Society of California Trial Gardens, 1922..... 1.00
- L. B. Tucker**—H.C. (J. M. R.) 1923 introduction. A beautiful shade of deep red, with reverse of petals pinkish red. The formation is very unusual and attractive; the long, rather broad petals twist completely over to show the reverse at the tips. The stem is strong and wiry, holding the bloom well up and facing out 1.00
- Miss Eleanor M. Winter**—P.D. (J. M. R.) 1923 introduction. Large blooms of fine form; a true decorative in the early season but sometimes showing an open center as the season advances. The color is a rich yellow, with a pinkish cast to the outer petals. The stem is strong and straight, but the flower is slightly tipped. 2.00
- Miss Underwood**—H.C. (J. M. R.) Beautiful, pure white waxy flowers, held on good stems. A very pleasing and attractive blossom ..... 1.00

- Mrs. Geo. W. Elkins, Jr.—D.** (J. M. R.) The flowers are very large (eight to nine inches in diameter) and of perfect decorative type, always full to the center and held on good strong stems. The color is beautiful salmon pink suffused old gold, with faint reflex of rosy pink. It is a perfect garden and exhibition dahlia, with exceptional keeping qualities. "Certificates of Merit," Dahlia Society of California Trial Gardens and American Dahlia Society Trial Gardens, Storrs, Conn., 1922..... 2.50
- Mrs. James A. Babbitt—D.** (J. M. R.) A deep yellow, with reverse of petals overlaid with crimson, a very unusual combination of color. The blossom is very formal in formation in the early stage, but as it expands, the long petals curve in, showing the reverse, giving a two-tone effect. The flowers are immense in size and very attractive. "Certificates of Merit," Dahlia Society of California Trial Gardens and American Dahlia Society Trial Gardens, Storrs, Conn., 1922..... 2.00
- Mrs. John M. Root—H.C.** (J. M. R.) 1924 introduction. An enormous canary yellow hybrid cactus. One of the largest dahlias ever grown. The petals are long, broad and slightly twisted, giving the flower great diameter and depth. The bush growth is remarkable, plants attaining a height of six to seven feet, holding the massive blooms well above your head. It won the Penna. Hort. Society Silver Medal in 1922 for the best two-year-old seedling, and again in 1923, for the best three-year-old seedling, also won first in class calling for the best vase of the twenty-five blooms and repeated this winning at the Collingswood, N. J., Show. At Trevese, Pa., it took a special prize for the largest bloom in the Show. At the American Dahlia Society's Southern Trial Grounds, College Park, Md., it won the "Certificate of Merit," in 1923, with a score of eighty-nine, also the "Certificate of Merit," at the California Dahlia Society's Trial Ground, Berkeley, California, in 1923..... 10.00
- Pensauken—H.C.** (J. M. R.) 1924 introduction. A beautiful orange salmon flower of a cactus type. The petals are broad and incurved, almost clay-like. Good strong stems and healthy bush growth..... 2.50
- Rancocas—D.** (J. M. R.) 1924 introduction. The colors in this flower are somewhat similar to those of "Judge Marean," but the flower is larger and has a stiffer and better stem. The formation is of the decorative type and the bush is a strong and vigorous grower ..... 2.50
- Wissahickon—H.C.** (J. M. R.) 1924 introduction. This is a very striking flower, petals are spectrum red and have a graceful curl and twist, exposing the reverse of the petals, which is of a lighter color. A very free bloomer..... 2.50

# New and Standard Varieties

<b>Abbie E. Wilkins</b> —H.C. The twisted petals are light flesh, with a reverse of cerise. Flowers are large, with straight stems.....	\$1.00
<b>Adia</b> —D. Deep maroon, large full flowers carried on long rigid stems	1.00
<b>Aibonita</b> —D. An immense flower of a bright glowing pink shading to a rich golden yellow at the center. The formation is unusual on account of the great depth of the petal and fulness of the flower .....	2.50
<b>Ambassador</b> —C. The color is a soft yellow buff, shaded salmon pink; flowers of pleasing form and of enormous size. The flowers are held erect above the foliage on strong stems.....	5.00
<b>Amber Glow</b> —C. Bright yellow, deepening to pale orange at center	1.50
<b>Amun Ra</b> —D. An entirely new formation of immense size, resembling in color a glorious setting sun. The colors are copper and orange, deepening in the full center to a rich, dark, reddish brown. This dahlia creates a sensation wherever shown.....	3.00
<b>Anna Maier</b> —D. A huge decorative of most peculiar coloring, one of those shades so difficult to do justice to in description. A pinkish red, like old velvet, varying to soft yellowish red toward the center. The blossoms are borne aloft on long wiry stems well above the foliage.....	1.00
<b>Attraction</b> —H.C. Flowers of large size; clear rosy lilac, strong stems and good bloomer, one of the very best cut flower dahlias.....	.75
<b>Azalea</b> —D. Color soft, creamy yellow with apricot shades. A large and beautiful flower.....	.75
<b>Barbara Latz</b> —P. This variety is very large and free in bloom, and is very showy in its soft lemon yellow tones; fine stem.....	1.50
<b>Bashful Giant</b> —D. One of the largest dahlias ever produced and excellent for exhibition purposes. The color is apricot with golden shadings, a very beautiful flower.....	3.00
<b>Bazaar</b> —D. Soft chrome yellow, overlaid with red. The extra large blooms are full to the center from the beginning to the end of the season.....	3.50
<b>Ben Wilson</b> —D. Orange red, tipped with gold.....	2.00
<b>Bonnie Brae</b> —D. Cream, shaded blush pink; the flowers are true decorative form, and immense in size. A wonderful exhibition flower. ....	1.00
<b>Byron</b> —D. Of immense size and great depth, a very strong grower; the petals are quilled and of a rich, deep wine color.....	.75
<b>California Superba</b> —D. A beautiful pink flower which has created quite a sensation in the West. It is composed of narrow petals of a delicate shade of pink and tints gradually to a white center. The blooms will average from nine to ten inches in diameter...	4.00



ELLIS A. GIMBEL  
*See page 4 for discription*

<b>Carmencita</b> —D.	Yellow striped red.....	1.00
<b>Carolyn Wintjen</b> —D.	A very beautiful salmon pink with rose shadings, large flower with a good stem.....	.75
<b>Champagne</b> —D.	The color is rare and delightful, a dull golden champagne, varying to chamois. The stem is heavy and holds the massive flowers absolutely upright.....	5.00
<b>Chipeta</b> —D.	Rich amaranth red.....	.50
<b>Claire Kulp</b> —H.C.	Richest cardinal, shaded garnet, with yellow at base of petal.....	2.50
<b>Cleopatra</b> —P.	The color is a fine shade of yellow, the reverse of petals being of a tangerine shade, which creates a beautiful color combination. The flowers are large and held on wiry stems gracefully above the foliage.....	2.00
<b>Cornelia</b> —D.	Beautiful flower of large size and great substance. The loveliest tint of pink delicately blending to white.....	2.00
<b>Daddy Butler</b> —H.C.	A true hybrid cactus of the American Beauty rose shades, with the reverse of the petals a lighter tint. The stem is perfect and the keeping qualities of the best.....	3.00
<b>Della V. Potter</b> —D.	A pleasing shade of lavender, part of flower coming with white tips; the flowers are very large and beautifully formed, an extra fine variety for the garden or exhibition.....	1.00
<b>Dr. M. A. Howe</b> —D.	Large, light pink flower, with edge of petals a shade darker. Very good form .....	7.50
<b>Dr. Tevis</b> —D.	A flower of enormous size, held erect on long stiff stems. Color is a pretty shade of salmon rose, suffused with gold .....	.75
<b>Eagle Rock</b> —D.	Creamy white, blended with pink.....	1.00
<b>Earl Williams</b> —D.	This is a giant flowering dahlia, the color is of brilliant crimson, tipped with white; plants are very free in bloom. One of the most attractive dahlias ever introduced.....	3.50
<b>Esther Hunt</b> —H.C.	Vivid colored flowers of oriental orange, very good center and stem.....	3.50
<b>El Dorado</b> —D.	Size, stem and color of this variety are of the best. Vivid gold coloring, which is emphasized by the deeper tones at the base of the petals.....	7.50
<b>Elena Eyre</b> —D.	A large bloom of a novel two-tone coloring, light amaranth pink, shading to Tyrian pink on the outside of the petals, while the reverse of the petal is a deep Tyrian rose.....	3.50
<b>Elizabeth Boston</b> —P.	Enormous blooms of deep crimson, shading to old gold at the tips. Stems long and cane-like.....	3.00
<b>Elsie Oliver</b> —H.C.	An enormous, creamy pink hybrid cactus, a delicate new pastel blend of pink and cream. The type is perfect with long, evenly rolled petals, a good center and stem.....	3.50
<b>Empire</b> —C.	Large flowers composed of many perfectly rolled, incurved petals. The color is raspberry red, deepening at the center .....	3.50
<b>Firecrackers</b> —D.	Scarlet, tipped orange yellow.....	1.00

<b>Frances Seaman</b> —D. Silvery rose pink, large, finely formed flowers held erect on fine stems, sure to become a favorite.....	4.00
<b>Francis Clark</b> —D. Very dark, almost black, 18 to 24-inch stem....	1.00
<b>F. W. Fellows</b> —C. Large, orange-scarlet flower, with long, straight petals, often eight inches across, held on good stems.....	.75
<b>Geo. Walters</b> —H.C. A lovely pinkish salmon, suffused with gold in center, one of the best varieties to date. A wonderful bloomer, with long, stout stems.....	.75
<b>Gladys Bates</b> —C. Immense heavy blooms of incurved petals of tan, with a reverse of rose. Perfect form, closed center; long, straight stems and a profusion of blooms.....	1.50
<b>Gladys Peacock</b> —D. Lemon yellow, shading to rose red, strong, vigorous grower and free bloomer, on good stems.....	3.50
<b>Gladys Sherwood</b> —H.C. A giant among pygmies; flowers often nine inches in diameter, of fine form and are held erect on strong stems, one of the best whites.....	1.50
<b>Glorianna</b> —D. Pale gold bloom, with a reddish glow in center....	2.50
<b>Glorieux</b> —D. Golden yellow, deepening to gamboge bronze in the center, each petal being distinctly tipped white. It is a flower of wondrous beauty, on long, strong stems.....	2.00
<b>Gorgeous</b> —P. The color is yellow, shading to bright scarlet. It has tremendous size, great depth, and stiff, long stems.....	2.50
<b>Grace Allen Fay</b> —D. Rosy crimson, shading darker in the center. Large well-formed flowers on good stems.....	3.00
<b>Hallowe'en</b> —D. Buff yellow, shaded orange bronze, in color this is very similar to "King of the Autumn," but produces flowers fully twice as large and are held on the finest possible stems....	2.00
<b>Halvella</b> —D. The color is a beautiful shade of rose pink, with flowers of very large size, standing erect on long, stiff stems. The formation is all that could be desired, and of unusual depth and broad petals.....	3.50
<b>Helen Durnbaugh</b> —H.C. White, shading to rosy tint at center...	.75
<b>Hercules</b> —D. The beautiful flowers are carried proudly on long stems, color, tangerine and deep yellow; the reverse of the petals is shaded tangerine and they are so placed that they blend in a most attractive way with the deep yellow of the flower.....	3.50
<b>Jersey Jewel</b> —D. Very large, long petaled flowers of mallow pink, fine stem .....	10.00
<b>Insulinde</b> —D. Beautiful golden orange, very large flower, with broad, wavy petals, strong, erect stems.....	1.50
<b>John Alden</b> —D. The flowers are large and full, with closed centers throughout the blooming season. The color is royal purple. Long, stout stems.....	2.50

- Judge Alton B. Parker**—D. A fine exhibition variety, of true decorative form, the large flowers grow freely on strong, stiff stems; color, golden buff..... 2.50
- Judge Marean**—D. This wonderful big flower is borne on fine, upright stems. The color is salmon pink, yellow, orange and red, in such combination as to give an iridescent effect..... 2.00
- Kathryn Donges**—H.C. Large yellow on good stems..... 3.50
- Kenneth J. Doolittle**—D. Giant flower, on splendid stems. The color is crimson scarlet, exceptionally fine..... 1.00
- Kitty Dunlap**—D. A beautiful dahlia that blooms freely all season. The immense flowers have great substance and are borne on long, firm stems. The color is the delightful shade of the American Beauty rose..... 3.00
- Lady Betty**—D. A large, finely formed flower, produced on strong, stiff stems, of the most attractive and lovely color. It is creamy white, with a pink suffusion..... 2.00
- Laddie**—D. Soft, yellow shades of orange, the large flowers are produced in profusion and are always held erect on strong stems 1.50
- La Favorita**—D. A beautiful, large, orange colored blossom, the plant has most excellent habits..... 1.00
- Laurine**—H.C. The color is a deep pink. The flowers are large and held erect on long stems..... 2.50
- Liberty Bond**—D. A blending of buff, bronze and salmon shades, very difficult to describe. The flowers are very large and are held on strong, erect stems..... 1.00
- Lolita Velasco**—C. The petals are extremely long and straight, the center excellent, and the size immense. The stem is very long and stiff, so that the flower stands up and looks at you. Will keep many days when cut..... 5.00
- Mabel B. Taft**—D. Yellow, suffused with pinkish apricot..... .75
- Mae Grefe**—C. Large pink, shading to rose, on good stems, very free bloomer..... 3.50
- Mariposa**—H.C. A perfectly formed hybrid type, composed of long, narrow, incurved petals which twist and curl. A delightful shade of pink, intensified by a deeper colored center. Stem and foliage of the best..... 4.00
- Matador**—D. Beautiful shade of old rose..... .75
- Mephistopheles**—D. Large blooms, held erect on fine, stiff stems. The color is ruby red, showing an infinitesimal golden yellow tip at the very end of the petals. It is fine for exhibition and a wonderful keeper..... 2.00
- M. H. De Young**—D. Pure old gold, with scarcely any variation in color. Always a mass of deep, immense blooms, which are borne high on absolutely stiff stems, well out of the foliage..... 7.50



**FLORENCE MICHELL**

*See page 4 for discription*

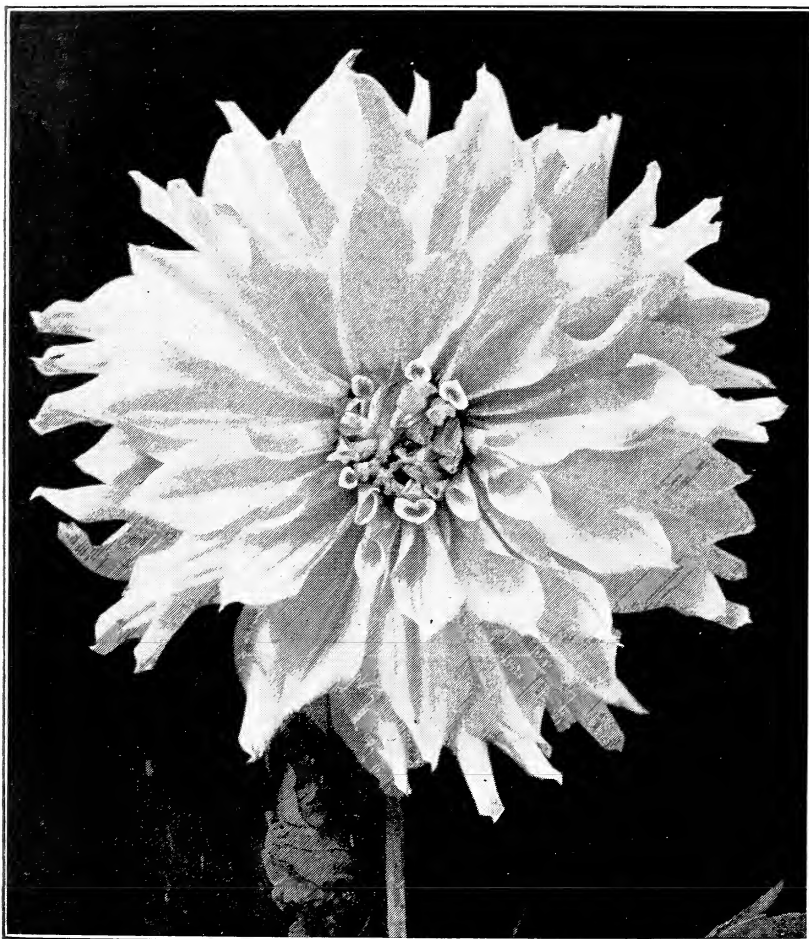


<b>Minamota</b> —H.C. A bright, velvety scarlet of enormous size and fine depth. Blooms freely on a sturdy stem.....	1.00
<b>Ming</b> —H.C. Color is flaming orange. Flower is large, well formed, on a good stem.....	3.50
<b>Mme. Van Bijstein</b> —P. Pure lilac lavender; fine form and good stems	.50
<b>Miss Worn</b> —D. Burnished copper suffused with old rose. Very large, deep flower, on good stiff stems.....	3.50
<b>Moonlight</b> —D. Large massive flowers, light primrose yellow or cream color, strong stems holding the flowers erect.....	1.50
<b>Mr. Alexander Waldie</b> —D. The flowers are large and held well above the foliage on fine stems. The coloring is unsurpassed, a creamy ground overlaid with a delicate salmon pink.....	2.00
<b>Mrs. Carl Salbach</b> —D. The immense blooms of mauve pink are held erect on extra long, strong stems. A perfect exhibition and cut flower.....	1.00
<b>Mrs. Ethel F. T. Smith</b> —C. Creamy white, shading to a lemon tint in the center. It has produced flowers 10¾ inches in diameter, held on strong stems well above the foliage.....	1.50
<b>Mrs. I. de Ver Warner</b> —D. An immense deep mauve decorative, held on fine, long stems. Very strong grower and free bloomer. An exhibition variety of great merit. One of the best of recent introductions .....	2.50
<b>Mrs. John Sheepers</b> —D. Flowers are clear canary yellow, with pink suffusion. ....	5.00
<b>Mrs. R. R. Strange</b> —D. A burnished copper, with faint shadings of old rose and old gold, a new autumn color.....	1.00
<b>Mrs. Warnaar</b> —H.C. Massive creamy white, tinted lavender; a very large and beautiful flower.....	.75
<b>Mrs. W. E. Estes</b> —H.C. Very fine new snow white dahlia of much merit, broad and long, pointed petals, forming a flower of great size .....	1.00
<b>Mt. Shasta</b> —H.C. Very light shell pink, with a faint tinge of yellow, showing toward center. An extra fine, full, deep flower of large size.....	1.50
<b>Mt. Tamalpais</b> —P. Dark red, one of the largest dahlias to date, very prolific and held on good strong stems.....	1.00
<b>Oberon</b> —C. Deep old rose, with a most pronounced violet suffusion. Immense well built flowers, which remain double the entire season.....	3.00
<b>Old Gold</b> —P. Deep golden amber, good stem.....	.50
<b>Pacific Glow</b> —P. An extra large shell pink dahlia, florets very large and slightly twisted. Fine for exhibition.....	1.00
<b>Papillon</b> —C. A wonderfully improved "Geo. Walters." A beautiful shade of old rose, with golden lights. An incessant bloomer. Stems are strong and long, and carry the flower well.....	3.50

<b>Paul Michael</b> —H.C. Deep orange buff, shading to old rose on the reverse side of petals. One of the largest dahlias to date. Blooms held high above the foliage.....	2.50
<b>Pearl Almy</b> —D. A very large, bright flame red flower, plant is a sturdy, robust grower.....	.50
<b>Pierrot</b> —C. Amber, boldly tipped with white. Flowers are large and borne in profusion.....	.50
<b>Pink Rosebud</b> —C. Color is pure pink, tinting lighter towards the center, very good cut flower, free bloomer.....	1.50
<b>Pioneer</b> —D. A dark mahogany red. The immense bloom is formed of large, almost flat petals. Stems long and wiry.....	3.00
<b>Pride of California</b> —D. A large red decorative, held on extra good stems. Fine for garden and exhibition.....	.60
<b>Prima Donna</b> —H.C. Cream, flushed with a delicate pink.....	1.00
<b>Princess Pat</b> —D. Soft old rose, long, stiff stems.....	1.50
<b>Priscilla</b> —D. A big decorative of pleasing combination of white, deepening to pink. The petals are broad and flat.....	1.50
<b>Red Rover</b> —D. Rich crimson red, the flowers are extra large, composed of very broad, flat petals, held on finest possible stems, this flower is in a class by itself and is entirely distinct from any other dahlia.....	3.00
<b>Rodman Wanamaker</b> —D.P. Golden, bronzy, pink autumn shades. A large, vigorous plant, with good straight stems.....	10.00
<b>Rookwood</b> —D. A pure, bright cerise rose flower of immense size and depth; held aloft on splendid straight stems. One of the very finest dahlias to date.....	4.00
<b>Roca Nell</b> —D. The color is a clear, bright rose, the flowers are large and come perfectly full and double until frost; good stems and habit. The color and form are rare and attract immediate attention .....	1.50
<b>Ruth Phillips</b> —H.C. Sulphur yellow flowers of immense size, on fine stems, very attractive.....	1.50
<b>Salomy Jane</b> —D. Old gold, tinted with red.....	1.00
<b>Serpolette</b> —D. A deep lavender, with a blue instead of a pink tint. Flowers have great size and depth, and blossom generously....	3.00
<b>Sequoia Gigantea</b> —D. Very large buttercup yellow, with excellent habits, stout stems and gigantic blooms.....	1.00
<b>Shadow's Lavender</b> —D. A beautiful lavender decorative of exquisite coloring, fine flowers held on long, stiff stems, well above the foliage. A wonderful dahlia.....	4.00
<b>Siskiyou</b> —H.C. Pink tinged, mauve, very large on fine stem. Vigorous grower .....	5.00
<b>St. Francis</b> —D. A light terra cotta; immense blooms of large size, and flowers carried on fine, long, wiry stems.....	.75

<b>Stunner</b> —D.	Immense canary yellow flowers of the finest form. Strong, sturdy grower. Always greatly admired.....	.75
<b>Sunset Glow</b> —H.C.	Yellow at base of petal, overlaid with scarlet, early bloomer and good cut flower variety on fine stems.....	1.50
<b>Sunshine</b> —D.	A large flower with broad petals of bright scarlet, faintly tipped gold.....	1.00
<b>Sunny South</b> —H.C.	Large pure yellow of pleasing form, very full and deep in center. Good stiff stems .....	7.50
<b>Susan G. Tevis</b> —D.	A very deep shade of lilac with a bluish sheen. The blossoms are regularly formed of narrow, flat, pointed petals. A very large and graceful bloom of fine depth.....	7.50
<b>T. A. Leonard</b> —D.	An exceptional cut flower because of its stem. A free bloomer but needs careful disbudding. Color is a deep cerise, or bright carmine rose. The flower is a giant, with fine center and a peculiar petal formation which is quite original....	3.00
<b>Tango</b> —D.	Large orange bronze flowers, with pointed petals, long strong stems .....	.50
<b>Tehachepi</b> —H.C.	Very large flowers of canary yellow on fine stems. Similar to "Gladys Sherwood" in shape, produced in abundance.	3.50
<b>The Eagle</b> —H.C.	Sulphur yellow, florets slightly reflexed, a large flower on long, stiff stems, very prolific.....	.50
<b>The Emperor</b> —D.	A large maroon of the finest type; the flowers are made up of long flat petals. The stems are extra long and hold the enormous flower well.....	2.50
<b>The Grizzly</b> —D.	An enormous flower of deep maroon, with great depth. A prolific bloomer, with long, stiff stems.....	1.50
<b>The Screamer</b> —P.	The coloring is violet purple, suffused mauve. The giant flowers are held on long, strong stems, an exceptional dahlia .....	1.00
<b>Tom Lundy</b> —H.C.	A very large, velvety crimson flower on good stems, prolific bloomer.....	.75
<b>Tommy Atkins</b> —D.	A large, deep blossom of flaming scarlet or a golden scarlet, full of metallic luster. Blossom is attractively formed, and is not stiff and formal. Center remains closed until frost .....	3.50
<b>U. S. A.</b> —D.	A truly beautiful flower of vivid orange. The mammoth flower has a very unique formation and is held on a good stem. A very free bloomer.....	2.00
<b>Valiant</b> —C.	Giant flower of brilliant crimson, carried on a long stem. Perfectly incurved, long and narrow florets.....	1.00
<b>Venus</b> —D.	A very attractive and lovely variety. Color is a soft shade of creamy white, with lavender suffusion.....	2.00
<b>Wizard of Oz</b> —D.	A veritable giant of a "Wizard." A strong growing plant with wonderful stems. The originator says, "have never forced for size, yet have had blooms over eleven inches in diameter. The color is a rare shade of glowing amber pink, soft in tone.....	3.50

- Whopper—D. Yellow buff, shaded orange..... 1.00  
 Yellow Chrysanthemum—D. Large, fluffy flowers, with very numerous petals, which are slightly twisted, giving them an unusual and attractive appearance..... 2.00



MRS. JOHN M. ROOT

*See page 6 for discription*





*Announcing  
for 1926*



BERENICE HURLEY



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